

Adventures in Small Piecing Class

A surefire way to slow down your machine stitching is to stitch small things. We'll construct a custom mini sampler quilt top whose blocks encourage practicing some efficient traditional and improvisational techniques specialized for smaller work. We'll also discuss the visual impact of the use of varied scaling of blocks in our design work. In the end, we'll agree that small piecing can enhance our quilts without terribly increasing our workload.

I'll bring my bin of scraps along and lots of samples. It will be a free-form class that starts with a trunk show and demonstrations of techniques. We'll follow up with open sewing time with one-on-one instruction.

Supplies: sewing machine, basic sewing kit (scissors, cotton thread, seam ripper, rotary cutter, etc), small ruler (up to 6.5"), long ruler (at least 12.5"), and fabric (either 6 coordinating and contrasting fat quarters OR the equivalent of 1 yard of scraps of varying sizes, colors and values; AND a half-yard of a coordinating solid for sashing and/or a border). Solids or small-scale prints will work best.